

THE LAWRENCE CLARK BAND

THE ENSEMBLE EVOKES THE HISTORY OF JAZZ AND TAKES IT TO NEW HORIZONS



The Lawrence Clark Band has been a working unit for approximately two decades. The concept of this ensemble has embellishments from the classic John Coltrane Quartet and Miles Davis Quintet and undertones of Clark's journey as a prime member of Rashied Ali's last Quintet. This New York-based ensemble has performed at various venues and festivals in and outside of New York. Each individual is a diplomat in this ensemble. *"We all come from different backgrounds, but we each have the skill set to work together and create a harmonious interplay with stupendous results."*

The music of Clark's band is stimulating and spiritual, but most importantly, it is extremely sincere. It is an interesting mixture of Coltrane's music, powerful and spiritual, the darkness and mysterious ambiance of the 60's Miles Davis Quintet, and the freer side of music from Rashied Ali. *"The jazz masters have paved the way, and we took what we learned with gratitude and developed our interpretation. Our music is deeply rooted but not mired in the tradition."*

"CLARK'S A SELF-ASSURED SAXOPHONIST WITH A VISION THAT'S IN TOUCH WITH THE TRADITION, BUT NOT MIRED IN IT." DOWNBEAT

In 2020, The Lawrence Clark Band was among fourteen jazz ensembles awarded a Chamber Music America Grant. This grant offers ensembles and artists supplemental funds for touring, which in turn helps to develop and propel their careers. The Band is scheduling upcoming tours globally to showcase their new music.

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